

jessica cooper essays

Box set of ten cards.

Introduction by Sarah Stoten The Stour Gallery 2007

Jessica Cooper RWA

This selection of images of jessica cooper's paintings, personally chosen by the artist, provides a wonderful opportunity to enjoy her work.

Jessica knows intuitively where to place line and colour and does so with an informed confidence in these sparse and beautiful compositions.

She paints with the same lean economy that underpins the environment of cornwall's penwith peninsula. Nothing is redundant, she knows when just the suggestion is sufficient.

Whether jessica is painting landscape or still life, the images are rooted in her everyday experiences and observations, reflecting an emotional and personal response to time and place, that she shares with us. Her titles are often a way into her paintings.



*photograph by Jacob Yarwood 2007
taken from the box set of ten cards*